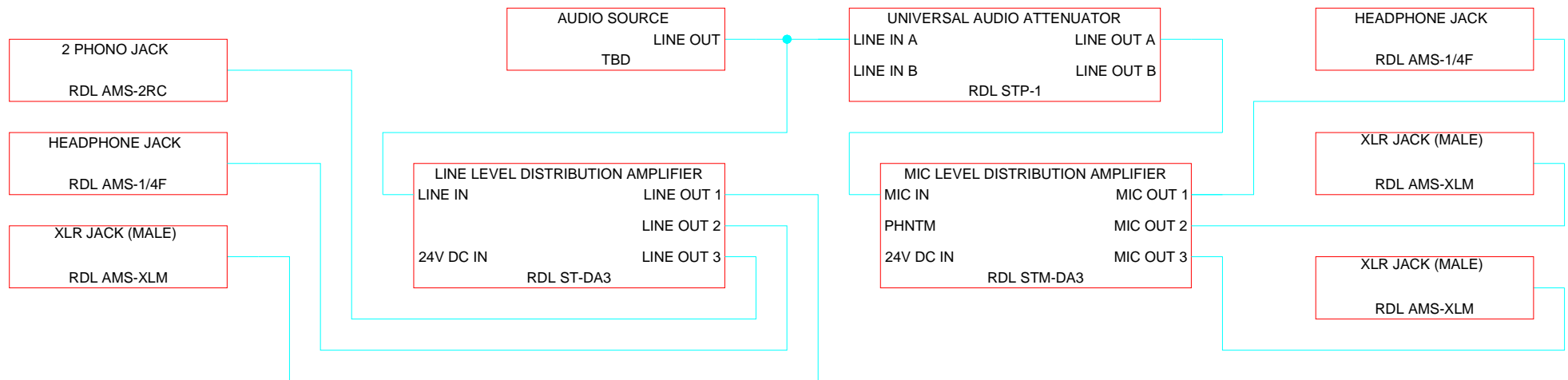


With the proliferation of TV news coverage, cable channel coverage, and audio recording, many sound systems require having available output jacks. As these must accommodate a variety of users, some with mic level inputs, some with line level inputs, and some balanced while others are unbalanced, interfaces must be provided. Not only must the interface provide a variety of outputs, it must also isolate those outputs from each other, and even more importantly from the power amplifiers in the sound system! Stick-Ons™ provide the ideal solution to having a variety of isolated audio signals to drive a variety of audio jacks on a “Media” panel. The drawing is an example where a line-level signal must drive both mic and line level outputs on RCA, phone, and XLR jacks. Even if a user inadvertently plugs his output into a jack, that signal is isolated both from the other jacks and from the total sound system! In this example, the attenuation of the RDL STP-1 “A” channel should be set to maximum loss. Set the “B” channel about mid-way, then the “GAIN” pot on the RDL STM-DA3 can be adjusted for normal mic levels.



RDL PRODUCTS

2	AMS-1/4F	Headphone Jack	AMS-1/4F	Kopfhörer Buchse	AMS-1/4F	Conector 1/4" Jack Estereofónico	AMS-1/4F	Jack 6,35mm Stereo
1	AMS-2RC	2 Phono Jack	AMS-2RC	Cinch Buchse	AMS-2RC	2 Conector RCA Sencillo	AMS-2RC	2 Prises RCA
3	AMS-XLM	XLR Jack (Male)	AMS-XLM	XLR Buchse M	AMS-XLM	2 Conectores XLR Macho	AMS-XLM	1 Prise Male XLR
1	ST-DA3	Distribution Amplifier	ST-DA3	Verteiler-Verstärker	ST-DA3	Amplificador de Distribución a Nivel Línea	ST-DA3	Distribution Audio Niveau Ligne
1	STM-DA3	Mic Level Distribution Amplifier	STM-DA3	Mikrofon Verteiler-Verstärker	STM-DA3	Amplificador de Distribución a Nivel Micrófono	STM-DA3	Amplificateur de Distribution Niveau Microphone
1	STP-1	Universal Attenuator	STP-1	Universaldämpfungsglied	STP-1	Atenuador Universal	STP-1	Atténuateur Universel 2 Voies